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Education

Midsummer Dream School, Dramaturgy Department, Aarhus University, Denmark, 2011.

International School of Clown from Eric de Bont. Ibiza, 2011.

PhD Courses "Theoretical, structural and ethical approaches of mass communications", Department of Journalism III, Faculty of Information Sciences, Universidad Complutense de Madrid (UCM) 2002-04.

BA in Journalism. Faculty of Information Sciences, Universidad Complutense de Madrid (UCM), 2002.

One-year at the Università degli Studi di Roma Sapienza (Rome, Italy) for my PhD, 2002-2003.

One-year Scholarship at the Free University of Brussels (Belgium). Journalism, Socrates-Erasmus Program 2000-2001.

Research proficiency examination in order to obtain Advanced Studies Diploma: "*Theater as a means of driving communication and socio politics in the intercultural context; towards a new, cutting-edge Spanish theater, a semiotic perspective*". Supervisor: Asunción Bernárdez. 2003-2004. Department of Journalism III.

Artistic Training

Contemporary Dance with Stephanie Thiersch. Teatros del Canal, Madrid, 2017.

La Pocha Nostra, School of Arts. Athens, 2015.

Contemporary Dance with Susanne Linke. Teatros del Canal, Madrid, 2015.

Pantomime and puppets with Hugo Suárez. Palma de Mallorca, 2015.

Grundtvig Puppetry Workshop, Roztoky. European Artists Network. Czech Republic, 2013.

Teatro de la Escucha with Charo Francés. Festival Iberoamericano de Cádiz, 2012.

Spoken Word with Jaap Blonk. La Casa Encendida, Madrid, 2011.

Odin Week Festival. Training with Odin Teatret Team, Holstebro. Denmark, 2011.

Performance Theatre, Isaac Álvarez. Ibiza, 2011.

Clown with Eric de Bont. Ibiza, 2011.

Performance arts with Antonia Baehr, Instituto Goethe. Madrid, 2009.

Performance actions with Esther Ferrer, La Casa Encendida. Madrid, 2009.

Clown with Phillipe Gaulier, Festiclown. Ibiza, 2008.

Clown and buffon with Jango Edwdars and Peter Ercolano, Festiclown. Ibiza, 2007.

Curating at Instituto Complutense de Ciencias Musicales e INAEM. Madrid 2004.

Professional Experience

Freelance at PuntoYComa Magazine 2014-

Freelance www.elsaltodiario.com 2017-

Voice over EL SALTO RADIO 2017-

One-week workshop "Independent Media and Fake News" Carleton College, MN 2018

Freelance Pikara Magazine 2017-

Autora del capítulo [OUTING](#), libro colectivo Barbarismos Queer y otras esdrújulas, Coord. Lucas R. Platero Méndez, [María Rosón](#) y [Esther Ortega](#), Ed, Bellaterra, Barcelona, 2017.

Dubbing fairy tales UN CUENTO PROPIO. Pandora Mirabilia 2015-17.

Correspondent and coordinator of the Spanish Journalist Delegation Ecologistas en Acción, COP21. Marrakech, 2016.

Editor of the volumen *La Imaginación Hipotecada*. Madrid: Avuelapié, 2016.

Artistic Director of [Noches Golfas](#), DIAGONAL Newspaper. Madrid: 2010-12.

Artistic Director of Festival [Braojos Escena Abierta](#) (BEA). Braojos: 2011-13.

Translator from French to Spanish of the novel of Virginie Despentes *Bye Bye Blondie*. Pollen Edicions, 2013.

Coordinator and editor of *El Orgullo es Nuestro, Movimientos de liberación sexual en el Estado español*. Madrid: Ediciones Diagonal, 2012.

Founder, member of the Board of Editors, and coordinator of the Education and Science and Performing Arts sections of the twice-monthly newspaper *Diagonal*. 2004-16.
www.diagonalperiodico.net

Contributor to the theater magazine *Primer Acto*. 2006-10.

Co-organizer and Lecturer in Media For Science Forum. Madrid, 2010.

Editor in Chief for the Scientific Information and News Service (SINC), Fundación Española para la Ciencia y la Tecnología (FECYT). 2007-10. www.agenciasinc.es

Founder, coordinator and editor in chief of the *Newspaper of the National Museum of Natural Science* (CSIC). 2006-08. Currently editor. www.mncn.csic.es

Press Officer and Community Manager of the National Museum of Natural Science (CSIC). 2005-07.

Columnist for the newspaper *El Aragonés*. Zaragoza, 2002-05.

Editor for the newspaper *Otro mundo es posible*. Zaragoza, 2003-04.

Guest Editor for the magazine *Pueblos*. Madrid, 2003-04.

Guest Contributor to the magazine *Camisa de Fuerza*. Madrid, 2002-03.

Press Officer of the University of Zaragoza. Jaca, 2001.

Voice over and writer for Radio Internet. Madrid, 1999-00.

Voice over and writer at Radio Antena El Pirineo. Benasque, Huesca, 1997-98.

Selected Performances

2019

HUMANIMALS RELOAD
A PALHA- THE STRAW
MAOS NO VALLE
OPERACION LEGAZPIX

2018

PEEP BOX IDENTITY SUPLACTION
BAILAR UN PRESUPUESTO
FOLDING JAMÓN WITH BIRD AND CUCUMBER
RED LINE
REAL SEA
HUMANIMALS
LA VEJEZ
FACHADA EUROPA

2017

EMOCIÓN EXPANDIDA O UNA HISTORIA DE LA EXPANSIÓN
TENSIONES EN ÁNGULO DE 90 GRADOS
BAILE DE DISFRACES
ESTO HA DEJADO DE SER UN DESIERTO
S.O.S.TENER(NOS)
P.E.C. (PIENSA EL CORAZÓN)

2016

LA BAÑERA RELOAD
PORNCHORUS DITIRAMBO
AYER ES HOY O EL DÍA QUE MURIÓ LA THATCHER
LA OLA FLOTANTE
FETICHE EUROPA

2015

EMBODIMENT OF SCIENCE
RITUALES DE AUTOCENSURA
EXCRETA
ROZAR
TERRITORIES OF CRISIS

2014

JUDICIAL PROCESS
LA BAÑERA- THE BATHTUB

2013

GEOGRAFÍA DE UNA ACCIÓN ANIMAL
EL DÍA QUE MURIÓ LA THATCHER

2012

AYER ES HOY
EN LA COLA DEL PARO

2011

CLOWNCAPITALISMO
SHEEP TV. BEA

2010

EL BESO
JADEOS

2009

EL CUERPO QUE VI, EL QUEERPO QUE SOY
PIEL DE PLÁSTICO

Research and Publications

Member of the research project UNA CIUDAD MUCHOS MUNDOS 2, Intermediae Matadero. Madrid, 2018-19.

Author FETICHE EUROPA- Laboratory Performance Research. Pedagogies of Performance Art and colaborative practices. Materic, Hospitalet de Llobregat, 2016.

Collaborator of the research Project UNA CIUDAD MUCHOS MUNDOS, 2015-16.

Co-author EXCRETA. BioPerfoLab with the artist Monica Cofiño, Museo Nacional de Ciencias Naturales, CSIC. Madrid, 2015.

Author EMBODIMENT OF SCIENCE- Congreso de Comunicació de la Ciencia, Universidad Pompeu Fabra, Centre BonneMaison and Can Vies. Barcelona, 2015.

Cofounder, designer and producer of La Selecta, Coffee Laboratory of the Arts and Sciences. Buitrago del Lozoya, Mountains of Madrid, Spain.

Co-author *Ayer es Hoy o el Día que Murió La Thatcher* XVI [Encuentro de mujeres de Iberoame rica en las artes escenicas](#), Festival Iberoamericano de Teatro de Cádiz, 2012.

Co-author "Cuerpos Clown" (Clown bodies), performing research mixing performance, clown, plastic arts and scientific dissemination. In collaboration with Rotonda Teatro. Ibiza, Berlín, Braojos and Madrid. 2011-13.

Contributor to *Voces desde los Feminismos, Entrevistas diversas y singulares*. Madrid, Ediciones Diagonal, 2011.

Production of biographical research into Jean-François Fonson. Coordinated by Jean Puissant. *Du journalisme à l'aventure du theatre: Jean- François Fonson 1870- 1924* Université Libre de Bruxelles (ULB), 2000-01.